

December 1st 2024 3pm

Saint John's in the Village, 218 W 11th St, New York

The Advent Concert: *A la venue de Noël*

In Nomine Ensemble

Hanbyeol Lee ~ harpsichord

Jimmy Drancsak ~ Baroque violin

Mei Stone ~ Baroque flute

Morgan Davison ~ Baroque bassoon

Program

Michel Richard DeLalande (1657 – 1726)

Carillon

Michel Corrette (1707 – 1795)

Symphonies en quatuor sur les noëls

Le Roi des cieux vient de naître

Voici le jour solennel

Adam fut un pauvre homme

Noel Provençal

François Couperin (1668 – 1733)

Deuxième Concert Royaux

Prélude

Allemande Fuguée

Air Tendre

Air Contrefugué

Échos

Jean-Baptiste Lully (1632 – 1687)

Trios de la Chambre du Roi, LWV 35

Symphonie

Sarabande

Minuet

Chaconne

Marc-Antoine Charpentier (1643 – 1704)

Noël sur les instruments, H.534

Les Bourgeois de Châtres

Or nous dites Marie

A la venue de Noël

Une jeune pucelle

Joseph est bien marié

Michel Richard DeLalande

Sinfonia

Où s'en vont ces gays bergers

In Nomine translates to “in the name of” - it is our group belief that music can be performed in the name of anything: love, grief, anger, revival, joy, power, etc. Music must tell a story, and even the oldest stories must continue to be retold through new voices. Our instrumentation is special and rare, and not something that you will see every day. We perform on historically accurate instruments, but strive to create new sounds from these ancestral tools. We promote flexibility, development, and acceptance, all through the performance of music. Our hope is to usher a new wave of old music with refreshed interpretations and a strong sense of community. Thank you so much for supporting and listening to us today, and we hope you will support our endeavors in the future.

The advent concert is fully reliant on donations.
Please support the ensemble with your generous contribution.
Thank you!



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